

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Music</b>	<b>GRADE: 4</b>	<b>UNIT #: 5</b>	<b>UNIT NAME: History of the Arts and Culture</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Identify musical works that have relevance to a particular historical social movement (e.g., <i>We Shall Overcome</i> and its importance to the civil rights movement).	1.2.5.A.1
2	Analyze how different instruments are used in various musical styles and cultures (e.g., the use of the violin in classical, bluegrass, and jazz styles).	1.2.5.A.2
3	Create a timeline of important musicians in a variety of musical styles; include biographical information, representative works, and important historical events occurring in the lives of the musicians.	1.2.5.A.3

Code #	NJCCCS
1.2.5.A.1	<p><b>Content Statement:</b> Art and culture reflect and affect each other.</p> <p><b>Cumulative Progress Indicator:</b> Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs.</p>
1.2.5.A.2	<p><b>Content Statement:</b> Characteristic approaches to content, form, style, and design define art genres.</p> <p><b>Cumulative Progress Indicator:</b> Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.</p>
1.2.5.A.3	<p><b>Content Statement:</b> Sometimes the contributions of an individual artist can influence a generation of artists and signal the beginning of a new art genre.</p> <p><b>Cumulative Progress Indicator:</b> Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.</p>